



THE VOICE FOUNDATION

Annual Symposium

Care of the Professional Voice

The Westin Hotel | 99 South 17th Street | Philadelphia, PA 19103

May 31 - JUNE 4, 2017

Jointly provided by The Voice Foundation and American College of Surgeons
in collaboration with Drexel University College of Medicine,
Temple University, The American Institute for Voice and
Ear Research, and The Academy of Vocal Arts

voicefoundation.org

CONTINUING MEDICAL EDUCATION CREDIT INFORMATION

Accreditation

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American College of Surgeons and The Voice Foundation. The American College of Surgeons is accredited by the ACCME to provide continuing medical education for physicians.

AMA PRA Category 1 Credits™

The American College of Surgeons designates this live activity for a maximum of **27.75 AMA PRA Category 1 Credits™**. Physicians should claim only the credit commensurate with the extent of their participation in the activity.



Disclosure Information

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Grant Acknowledgement

The Voice Foundation wishes to recognize and thank the following companies for their ongoing support through educational grants: **Elsevier, Inc., Plural Publishing, Estill International and Pentax Medical**

ASHA CONTINUING EDUCATION UNITS

DISCLOSURE INFORMATION: Please go to <http://voicefoundation.org/2017asha/> for the complete disclosure of all relevant financial and non-financial relationships.

GRADUATE CREDIT

It may be possible to obtain graduate credit through independent study from your University's Department of Speech-



Temple University is approved by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course information for number of ASHA CEUs, instructional level and content area.** ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 3.85 ASHA CEUs (Various levels, Professional Area)

Language Pathology. Registration must be completed prior to the first day of the Symposium.

NEEDS ASSESSMENT

The specialty of voice care involves rapidly advancing technology, new medical and scientific knowledge, and constant advancement in patient care. State-of-the-art symposia and courses are essential for interdisciplinary communication and education. For forty-two years The Voice Foundation's Annual Symposium has fulfilled these needs for the international community.

COURSE OBJECTIVES

- Increase knowledge of recent technological, scientific and clinical advances in the study of the human voice;
- Increase understanding in the diagnosis and treatment of voice disorders and techniques for vocal fold surgery;
- Be able to apply various voice examinations/evaluations, therapy and teaching techniques;
- Foster dialogue and cooperation among the various disciplines concerned with the care of the professional voice;
- Gain interdisciplinary information about clinical and research aspects of neurolaryngology; and,
- Understand the relationship between normal and abnormal voice production and the various means of studying the voice.

TARGET AUDIENCE

Physicians, Nurses, Speech-Language Pathologists, Voice Scientists, Voice and Speech Coaches and Trainers, Singing Teachers and other voice specialists from around the world.

CONTENTS

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Symposium Agenda

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*THURSDAY, June 1	3-11
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**CONSULT THE FACULTY LIST FOR A COMPLETE
LIST OF PRESENTER AND AUTHOR DEGREES**

Grant Acknowledgement

The Voice Foundation wishes to thank **Elsevier, Inc., Plural Publishing and PENTAX Medical and Estill Voice International** for their ongoing support through educational grants.

WELCOME TO THE 46TH ANNUAL SYMPOSIUM: CARE OF THE PROFESSIONAL VOICE

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SPEECH-LANGUAGE PATHOLOGY

MARY (MOLLY) ERICKSON, THOMAS MURRY,
ROBERT T. SATALOFF

VOICE PEDAGOGY

DAVID MEYER, SCOTT MCCOY
ROBERT T. SATALOFF

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LINDA SNYDER

MAY 31

WEDNESDAY
2017

AGENDA

WEDNESDAY, MAY 31, 2017

1:00p	Registration Opens (Lobby outside Grand Ballroom)
2:00p	Introduction and Welcome <i>Robert T. Sataloff, MD, FACS, Chairman</i> (Grand Ballroom, Salon II)
2:15p	Anatomy and Physiology of Phonation: An Overview <i>Robert T. Sataloff, MD, FACS</i>
3:00p	Production and Perception of Voice: An Overview <i>Charles Larson, PhD, Johan Sundberg, PhD</i>
4:00p	Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)
4:30p	Production and Perception of Voice: An Overview (cont.) <i>Ronald S. Scherer, PhD, Sten Ternström, PhD, Rahul Shrivastav, PhD, William Riley, MM</i>
6:30p	Question and Answer
7:00p	Adjourn

THURSDAY, JUNE 1, 2017

7:20a Meeting of the Quintana Voice Research Award Committee
(The Board Room)

7:30a Registration Opens

8:05a Opening Remarks
Introduction and Welcome
Robert Thayer Sataloff, MD, FACS, Chairman
(Grand Ballroom)

BASIC SCIENCE SESSION I (8:15AM - 9:30AM)

SESSION I: F0 AND VIDEO
Chair: Ronald C. Scherer, PhD
The Westin Philadelphia Hotel: Grand Ballroom

8:15a The Role of Musicianship in Vocal Error Correction as Subjects
Plan to Change F0
Jason H. Kim, BS, Charles R. Larson, PhD,

8:30a Temporal Segmentation of Laryngeal High-Speed
Videendoscopy in Connected Speech
*Maryam Naghibolhosseini, PhD, Dimitar Deliyski, PhD,
Stephanie R.C. Zacharias, PhD, Alessandro de Alarcon, MD*

8:45a Comparing Chalk with Cheese – The EGG Contact Quotient
Has Only Limited Relation to the Closed Quotient
*Christian T. Herbst, PhD, Harm K. Schutte, MD,
Daniel L. Bowling, PhD, Jan G. Švec, PhD*

9:00a Panel Discussion
Moderator: Ronald C. Scherer, PhD
Discussant: Katherine Verdolini Abbott, PhD
Panel: *Kim, Naghibolhosseini, Herbst*

QUINTANA RESEARCH AWARD LECTURE 9:30AM—10:00AM AN ENGINEER IN DYSPHONIALAND

Dimitar Deliyski is a Professor at Michigan State University. He holds the title of MSU Foundation Professor and serves as Chair of the Department of Communicative Sciences and Disorders. In the mid-1980s, during his doctoral studies at the Bulgarian Academy of Sciences, he fell in love with voice. He was fascinated with applying his computer-engineering and signal-processing knowledge in discovering the mysteries of voice production and helping people with voice disorders. He spent most of the 1990s in the role of Chief Scientist of Kay Elemetrics Corp (now Pentax Medical), where he played a major role in the creation of the new-generation voice and speech instrumentation for acoustic analysis and laryngeal imaging, widely used to date in clinical voice assessment. But he came to



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realize how little we know about the vocal-fold vibratory abnormalities causing dysphonia. In the 21st century, he dedicated his tenure at the University of South Carolina, Cincinnati Children's Hospital and Michigan State University to study these relationships through developing quantitative methods based on high-speed videoendoscopy; efforts that were widely published and funded by the NIH. He is grateful he had the chance to collaborate with incredible scientists and mentor exceptionally talented students and postdocs, and his fascination to voice has never been greater than now.

10:00a Coffee Break (Grand Ballroom, Salon III — Exhibit Hall)

BASIC SCIENCE SESSION II (10:30AM - 12:00PM)

ACOUSTICS

The Westin Philadelphia Hotel: Grand Ballroom

Chair: Charles Larson, PhD

10:30a Effect of Lung Volume Instructions on Voice Onset using Vocal Attack Time
Rachel S. Lee, BS, Patricia J. McCabe, PhD. Rick M. Roark, PhD Catherine J. Madill PhD

10:45a Voice Spectrum Variation Across the Voice Range, Differentiated by Phonation Type
Peter Pabon, MS, Sten Ternström, PhD

11:00a The Effect of the Auditory Feedback on Vocal Effort and Fatigue in Virtual Room Acoustics
Pasquale Bottalico, PhD, Lady C. Cantor Cutiva, PhD Eric J. Hunter, PhD,

11:15a Speech Adjustments for Room Acoustics
Pasquale Bottalico, PhD

11:30a Panel Discussion
Moderator: Charles Larson PhD
Discussant: David M. Howard, PhD
Panelists: Lee, Pabon, Bottalico

12:00p Lunch Break (on your own)

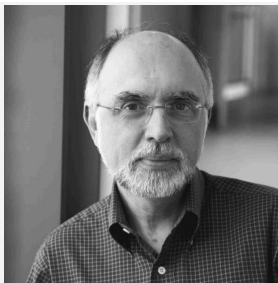
Journal of Voice Editorial Board Meeting
(TBD)
Meeting of the Presentation Outreach Committee
(The Director's Room)

KEYNOTE SPEECH (1:30PM - 2:30PM)

1:30p KEYNOTE ADDRESS: **ROBERT ZATORRE, PHD**
Introduction: Robert T. Sataloff, MD, FACS

Perception , Production and Pleasure: The Neuroscience of Music

Robert Zatorre is a cognitive neuroscientist at the Montreal Neurological Institute of McGill University. He obtained his PhD in experimental psychology at Brown University in 1981 under the late



chair in Neuroscience. In 2006 he became the founding co-director (together with Isabelle Peretz) of the international laboratory for Brain, Music, and Sound research (BRAMS), a

Peter Eimas and subsequently carried out postdoctoral research at the MNI with Brenda Milner. His principal interests relate to the neural substrate for auditory cognition, with special emphasis on two complex and characteristically human abilities: speech and music. He and his collaborators have published over 250 scientific papers on a variety of topics including pitch perception, musical imagery, absolute pitch, music and emotion, perception of auditory space, and brain plasticity in the blind and the deaf. In 2005 he was named holder of a James McGill

unique multi-university consortium with state-of-the art facilities dedicated to auditory cognitive neuroscience, funded via a \$13.8M award from the Canada Fund for Innovation. In 2011 he was awarded the IPSEN foundation prize in neuronal plasticity, and in 2013 he won the Knowles prize in hearing research from Northwestern University. He lives in Montreal with his wife and collaborator Virginia Penhune, professor of psychology at Concordia University. He tries to keep up his baroque repertoire on the organ whenever he gets a chance.

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BASIC SCIENCE SESSION III (2:30PM - 4:00PM)

LARYNGEAL SOURCE, TRACT AND MRI
The Westin Philadelphia Hotel: Grand Ballroom
Chair: Johan Sundberg, PhD
Discussant: Heather Shaw Bonilha, PhD

- | | |
|--|---|
| 2:30p | Sensitivity of Source-Filter Interaction to Specific Vocal Tract Shapes
<i>Ingo Titze, PhD, Anil Palaparthi, MS</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 2:45p | Glottal Inverse Filtering When Source and Filter Are Interactive
<i>Anil Palaparthi, MS, Simeon L. Smith, MS, Ingo Titze, PhD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |
| 3:00p | Vocal Fold Oscillation Patterns in Professional Singers' Passaggi
<i>Matthias Echternach, MD, Fabian Burk, MD, Christian T. Herbst, PhD, Marie Köberlein, MA, Michael Burdumy, PhD, Michael Döllinger, PhD, Bernhard Richter, MD</i> |
| <hr style="border-top: 1px dashed #000;"/> | |

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3:15p Vocal Tract Changes Associated with *Messa di Voce* Exercises in Different Vocal Registers?
Matthias Echternach, MD, Fabian Burk, MD, Michael Burdumy, PhD, Bernhard Richter, MD

3:30p Panel Discussion
4:00p Moderator: Johan Sundberg, PhD
Discussant: Heather Shaw Bonilha PhD
Panelists: *Titze, Palaparathi, Echternach*

POSTER SESSIONS

AGENDA

4:00pm - 4:45pm **Odd Numbers (P1, P3, P5...)**

4:50pm –5:35pm **Even Numbers (P2, P4, P6...)**

Refreshments in the Exhibit Hall

4:00p Chair: Ronald C. Scherer, PhD
The Westin Philadelphia: Ballroom Prefunction Room

POSTER SESSION I 4:00PM - 4:45PM

- P1)** **The Use of Elastic Bandage on Singers – a Preliminary Study**
Flávia Badaró, SLP, Thays Vaiano, MD, Glauca Madazio, PhD, Mara Behlau, PhD
- P3)** **Dysphagia and Voice Symptoms in Patients with Marfan Syndrome**
Hope E Baylow, DA, Iliana Ratiu, PhD, Mitra Esfandiarei, PhD, Thomas Virden, PhD, Melissa Flint, PsyD, Ruchi Bhargava, PhD
- P5)** **Pre-service Music Educators' Knowledge of and Perceptions Toward Computer-simulated and Traditional Laboratory Dissection in a Vocal Pedagogy Course**
Melissa C. Brunkan, PhD
- P9)** **Voice Analysis of Abstract Vocal Images**
Abigail Dueppen, MM, Nandhu Radhakrishnan, PhD, Katelynn Bordages, BS
- P11)** **Cross-cultural Adaptation of the Brazilian Version of the Vocal Fatigue Index – VFI**
Fabiana Zambon, PhD, Felipe Moreti, PhD, Chayadevie Nanjundeswaran, PhD, Mara Behlau, PhD
- P13)** **Effectiveness of the Method Vocal Therapy for Elderly Applied in a Conventional and Intensive Approach: A Controlled Randomized Clinical Trial**
Juliana Fernandes Godoy, PhD, Alcione Ghedini Brasolotto, PhD
- P15)** **Evaluating the Effects of Stress Reduction Techniques and Fitzmaurice Voicework® on Physiologic Markers and Mental States Related to Performance Anxiety in Student Actors**
Daydrie Hague, MFA, Mary Sandage, PhD

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POSTER SESSION I (CONTINUED)

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- P17) Vocal Symptoms, Behavior and Social Skills of Children and Adolescents: Self-Evaluation and Parental Evaluation**
Livia Lima Krohling, MD, Mara Behlau, PhD, Ingrid Verduyck, PhD
- P19) Laryngeal Diadochokinesis Across the Adult Lifespan**
Lori Lombard, PhD, Keith Weible, BS, Matt VanHorn, BS, Nancy P. Solomon, PhD
- P21) Voice Acoustic Characteristics of Young Adult, Adult and Elderly Brazilian Population**
Viviane Csitina de Castro Marino, PhD, Mariana Ferreira Gonçalves, SLP, Gabriela Kakoi Moraro, Dayane Regina dos Santos, Sabrina Soares Donizette
- P23) Effect of Chewing Technique on the Phonation of Female Speech-Language Pathology Students: a Pilot Study**
Iris Meerschman, MS, Evelien D'haeseleer, PhD, Elien De Cock, SLP, Heidi Neyens, MS, Sofie Claeys, MD
- P25) A Survey of Voice Professionals' Preferred Methods, Confidence, and Trust of Evaluation Procedures**
Kasey Miller, BS, Jessica Dougherty, MS, Jessica Sofranko Kisenwether, PhD
- P27) Questionário de Saúde e Higiene Vocal – QSHV (Vocal Health and Hygiene Questionnaire): Development, Validation, and Cutoff Value**
Felipe Moreti, PhD, Fabiana Zambon, PhD, Mara Behlau, PhD
- P29) Vocal and Swallowing Complaints and Characteristics in Individuals with Parkinson Disease**
Suely Mayumi Motonaga Onofri, PhD, Evelyn Alves Spazzapan, SLP, Eliana Maria Gradim Fabron, PhD
- P31) Observed High-Speed Laryngeal Imaging Differences in Premenopausal Females across Menstrual Cycle Phases**
Rita R. Patel, PhD, Laura W. Plexico, PhD, Mary Sandage, PhD
- P33) Contribution of High-Speed Videokymography to Diagnosis of Voice Disorders – A Clinical Study**
Ketaki Vasant Phadke, MSc, Jitka Vydrová, MD, Jana Dubová, MD, Eva Vitásková, MD, Romana Domagalská, MD, Jan G. Svec, PhD
- P35) Using Functional Near-Infrared Spectroscopy to Assess Brain Changes as a Result of Voice Therapy**
Erin Roberts, MS, Cari Tellis, PhD, Tia Spagnuolo, MS, Danielle Spagnuolo, Glen Tellis, PhD
- P37) Exploring the Neural Bases of Primary Muscle Tension Dysphonia (pMTD): A Case Study using fMRI**
Nelson Roy, PhD, Amanda Heller, MA, Michael Blomgren PhD, James Lee, PhD, Dan Houtz, MS

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POSTER SESSION I (CONTINUED)

- P39) Proposal of Periodization of Vocal Training with Tongue Vibration Technique**
Kelly Cristina Alves Silverio, PhD, Daniel Pestana da Silva, Master, Larissa Thaís Donalson Siqueira, PhD, Vanessa Veis Ribeiro, Alcione Ghedini Brasolotto, PhD
- P41) Effectiveness of Low Frequency Transcutaneous Electrical Nerve Stimulation in the Voice Therapy of Dysphonic Women: Control, Randomized and Double Blind Clinical Trial**
Larissa Thaís Donalson Siqueira, PhD, Alcione Ghedini Brasolotto, PhD, Pamela Moreira, SLP, Giédre Berretin-Félix, PhD, Rinaldo de Jesus Guirro, PhD
- P43) Effects of Vocal Warm-Up on Rock Singers through Phonetography**
Mariana Ferreira Gonçalves, PhD, Lídia Cristina da Silva Teles, SLP, Gabriela Kakoi Moraro, Dayane Regina dos Santos, Sabrina Soares Donizette
- P45) Use of Terminology and the Effect of Training on Auditory-Perceptual Ratings of Speaking Voice by Expert Teachers of Singing**
Audrey E. Walstrom, DMA, Renee Gottliebson, PhD, Susan Baker Brehm, PhD, Alison Acord, DMA, Wendy DeLeo LeBorgne, PhD
- P47) The Effects of Experience on Number of Replays and Response Time Needed To Rate Voice Quality**
Shea Williams, BS, Jessica Sofranko Kisenwether, PhD, K. Yeshoda, Ph.D, Dr. Rajasudhakar, Deepti Damodharan, SLP
- P49) Vocal Fatigue in Teachers and its Relation to General Fatigue throughout the School Year**
Fabiana Zambon, PhD, Felipe Moreti, PhD, Mara Behlau, PhD



- P2) Vocal Discomfort in Individuals with Cervical Complaints: A Self-Assessment Questionnaires Approach**
Flávia Badaró, SLP, Thays Vaiano, MD, Glaucya, Rubens Corrêa Araújo, PhD, Mara Behlau, PhD
- P4) Parameters and Scales Used to Assess and Report Findings from Stroboscopy: A Systematic Review**
Heather Shaw Bonilha, PhD, Maude Desjardins, MSc, Kendrea Garand, PhD, Bonnie Martin-Harris, PhD
- P6) Is CPPs a Good Predictor of Vocal Fry?**
Lady Catherine Cantor Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD, Els Desomer, Jasmien De Mesel
- P8) Articulation Skills in Musical Theater Students**
Evelien D'haeseleer, PhD, Leen Denier, SLP, Kristiane Van Lierde, PhD
- P10) Vocal Danger Zone in Music Majors**
Maria Claudia Franca, PhD, Karlie Orozco, BS, Erin Koester
- P12) Emotions and Values Expressed by the Voice on the Newscast**
Eda Mariza Franco, Maria Rita Rolim, PhD, Maria Aparecida Stier, SLP
- P14) VoiceEvalU8: A Smartphone and Tablet App**
Elizabeth Grillo, PhD, Kaeli MacArthur, MA, Elizabeth Fedak, MA, Sarah Moreau, MA Cand, Allison Lumbis, MA Cand, Hannah Symons, MA Cand, Natalie McGonigle, MA Cand
- P16) Regenerative Effects of Basic Fibroblast Growth Factor on Restoration of Thyroarytenoid Muscle Atrophy Caused by Recurrent Laryngeal Nerves Transection**
Mami Kaneko, SLP, Shigeru Hirano, MD
- P18) Comparison of Two Acoustic Indices of Dysphonia Severity: The AVQI and CSID**
Jeong Min Lee, MS, Nelson Roy, PhD
- P20) Autonomic and Acoustic Measures during Speech as a Function of Cognitive Load in Healthy Older Adults**
Megan K. MacPherson, PhD, Adrianna C. Shembel, MA, Cara E. Stepp, PhD
- P22) Normative Nasalance Scores for Brazilian Speakers across the Lifespan**
Viviane Crsitina de Castro Marino - PhD, Evelyn Alves Spazzapan, SLP, Vanessa Moraes Cardoso, Larissa Cristina Berti, PhD, Eliana Maria Gradim Fabron PhD
- P24) Effect of Two Isolated Vocal Facilitating Techniques Chant Talk and Pitch Inflections on the Phonation of Female Speech-Language Pathology Students: a Pilot Study**
Iris Meerschman, MS, Stefanie Djagere, MS, Lieselot Tetaert, MS, Evelien D'haeseleer, PhD

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POSTER SESSION II (CONTINUED)

- P26) Clinical Symptoms and Signs Related to Voice Disorders among Collegiate-Level Singers**
Caitlin Mohr, DMA, Fang-Ling Lu, PhD, Stephen Austin, PhD
- P28) Cricothyroid Approximation Surgery (Type IV Thyroplasty): Learning from Failure Case, Analysis of Reasons Using 3DCT**
Ray Motohashi, MD, Ryoji Tokashiki, MD, Hiroyuki Hiramatsu, MD, Masaki Nomoto, MD, Yusuke Shoji, MD
- P30) Immediate Impact of Vocal Demand in Brazilian Musical Theater Singers**
Claudia Pacheco, SLP, Mara Behlau, PhD
- P32) Vocal and Communicative Profile of the Most Influential Brazilian and International Youtubers According to Youtube Ranking**
Vanessa Pedrosa, PhD, Mariana Jacarandá, SLP
- P34) The Relationship between Menstrual Cycle Phase and Frequency Measures in Premenopausal Females**
Laura W. Plexico, PhD, Mary Sandage, PhD, Nandhu Radhakrishnan, PhD
- P36) Voice Analysis of Asymptomatic Subjects**
Julia Richardson, BS
- P38) Using Functional Near-Infrared Spectroscopy to Assess Brain Changes as a Result of Voice Therapy**
Erin Roberts, MS, Cari Tellis, PhD, Tia Spagnuolo, MS, Danielle Spagnuolo, Glen Tellis, PhD
- P40) Exploring the Neural Bases of Primary Muscle Tension Dysphonia (pMTD): A Case Study using fMRI**
Nelson Roy, PhD, Amanda Heller, MA, Michael Blomgren PhD, James Lee, PhD, Dan Houtz, MS
- P42) Immediate Effect of Transcutaneous Electrical Nervous Stimulation (TENS) and Straw Phonation in the Pain Intensity and Vocal Symptoms in Dysphonic Woman: a Pilot Study**
Kelly Cristina Alves Silverio, PhD, Amanda Gabriela de Oliveira, SLP, Vanessa Veis Ribeiro, SLP, Pâmela Aparecida Medeiros Moreira, Bauru, SLP, Alcione Ghedini Brasolotto, PhD
- P44) Self-Assessment of Communicative Behavior of Leaders of Different Professions on Public Speaking**
Aline Cristina Tafarelo Vargas, SLP, Mara Behlau, PhD
- P46) Serious Systemic Diseases with Laryngeal Disorders as First Symptoms**
Itaru Watanabe, MD, Hideki Nakagawa, MD, Shogo Mato, SLP, Koichiro Saito, MD

(Continued on page 11)

POSTER SESSION II (CONTINUED)

- P48) Occupational Risk Factors on Voice Characteristics in Teachers in Mysuru**
K. Yeshoda, Ph.D, Dr. Rajasudhakar
- P50) “Athletes and the Arts” Affiliation with The Voice Foundation: Get Involved**
Deanna McBroom

BASIC SCIENCE SESSION IV (7:00PM - 8:30PM)

POTPOURRI—MACHINES THAT TALK AND SINGING

The Westin Philadelphia Hotel: TBD

Moderator: Johan Sundberg, PhD

- 7:00p The Vocal Tract Organ
David M. Howard, FREng, PhD
-
- 7:20p Speaking Machine with Arbitrary Pitch Contours
C. Julian Chen, PhD
-
- 7:40p Thyroid Deformation during Singing: A 3D Analysis on Professional Singers
Fabian Unteregger, MD, Jan Thommen, MD, Flurin Honegger, PhD, Silke Potthast, MD, Salome Zwicky, MD, Julia Schiwowa, MPerfA, Claudio Storck, MD
-
- 7:55p Resonance Bandwidth and Vocal Fold Vibration
Johan Sundberg, PhD, Filipa M.B. Lã, PhD
-
- 8:10p Panel Discussion
-
- 8:30p Adjourn
-

JUNE 1
THURSDAY
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AGENDA

Salute to our Chapters

**Atlanta, Boston, Chicago, China,
Greater Milwaukee, Houston Area, North Texas,
Northwest Chapter in Seattle, S. California
and The Lebanon Chapter**

If you are interested in starting a local chapter in your area,
please contact office@voicefoundation.org
or (215) 735-7999.

JUNE 2
FRIDAY
2017

FRIDAY, JUNE 2, 2017

AGENDA

6:45a Advisory Board Meeting:
 Chair: *Michael M. Johns III, MD*
 (The Director's Room)

7:30a Registration Opens
 (Lobby outside Grand Ballroom)

SPECIAL SESSION (8:00AM - 11:50AM)
TRANSGENDER VOICE: INSIGHTS AND UPDATES

Moderator: Nancy Pearl Solomon, PhD
The Westin Philadelphia Hotel: Grand Ballroom

8:00a Care of the Transgender Voice: Historical Context
 Nancy Pearl Solomon, PhD

8:10a Managing Gender Dysphoria: From Childhood to Old Age
 Wylie Hembree, MD

8:50a Ethical Issues for Medical and Behavioral Care of Transgender
 Persons
 Lance Wahlert, PhD

9:10a Surgical Considerations for Voice Feminization
 Robert T. Sataloff, MD, FACS

9:30a Coffee Break – Exhibit Hall

10:00a Selecting Targets for Transgender Voice and Communication
 Training
 Jennifer Oates, PhD

10:15a Evaluating Transgender Voice and Communication
 Georgia Dacakis, MEd

10:30 Current Perspectives and Future Directions for Transgender
 Voice Care
 Adrienne Hancock, PhD

11:00a Panel Discussion

11:50a Presentation:
 The 26th Annual Van L. Lawrence Fellowship Award
 Chair: Robert Thayer Sataloff, MD, FACS
 The Westin Philadelphia Hotel: Grand Ballroom


- | | |
|------------------|--|
| 12:00p | Lunch Break (on your own)
Authors Remove Posters from Poster Boards
(Prefunction) |
| 12:15p | Meeting of the Voice Foundation Board of Directors
(The Board Room) |
| 12:15p-
1:30p | The Young Laryngologist Study Group Session
(The Director's Room) |

JUNE 2
FRIDAY
2017

AGENDA

REMINDER:

The Workshops are at the Academy of Vocal Arts,
1920 Spruce St., a short walk from the Westin.



FRIDAY, JUNE 2, 2017 6:00PM

VOICES OF SUMMER GALA

Cocktails, Dinner, Concert, Awards, Dancing

HONORING

Metropolitan Opera Star

Reri Grist

President and Artistic Director , Academy of Vocal Arts

K. James McDowell


Walter H. and Leonore Annenberg Dean, and
Senior Vice President of Medical Affairs at Drexel University
College of Medicine (DUCOM)

Dan Schidlow, MD

Broadway Star

Tommy Tune

Tickets at voicefoundation.org or at the Registration Desk
General Public \$250 * Symposium Attendee \$195



JUNE 2
FRIDAY
2017

AGENDA

WORKSHOPS

The Academy of Vocal Arts 1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA offers CEU credit for this portion of the program.

**DIRECTIONS TO ACADEMY OF VOCAL ARTS (AVA) ARE AVAILABLE
IN YOUR FOLDERS AND AT THE REGISTRATION DESK**

WORKSHOPS SESSION I (1:30PM - 2:25PM)

Singing Voice

- ◆ The Flow Ball: Promoting Visual Feedback with a Semi-Occluded Vocal Tract
Filipa M. B. La, Ph.D.
- ◆ Heightening Vocal Physiology Using Diaphragm Training
Steven Flam
- ◆ Getting Voices Going...In a Choral Setting
Jeanne Goffi-Fynn, EdD
- ◆ Estill Voice Training: Quick Fixes, Long Term Solutions
*Kimberly Steinhauer, PhD, Joan Lader, MA,
Mary McDonald Klimek, CCC-SLP*

Musical Theater/Pop/Rock/CCM

- ◆ Crossing Over: From Classical to Commercial and Musical Theatre Styles
Matthew Edwards, DMA, MM

Rehabilitation of the Injured Singing Voice

- ◆ Theory and Practice: Vocal Fry as a Voice Habilitation Task for Singers
Joshua Glasner, PhD Candidate

Speech Therapy

- ◆ Voice Training in Trans Men: How to Facilitate the Transition of a Changing Voice
Aaron Zigler, PhD, Ruth Rainero, MA

Acting Voice

- ◆ Embodying Breath, Voice and Speech through Physical Action
Michael Lugering, MFA, Griffin Stanton-Ameisen, MFA

Singing Voice

- ◆ The Singing Teacher's Guide to Transgender Voices
Brian Kremer, MM, Liz Jackson Hearn, MM
- ◆ Whole Body Resonance: An Expansion of Resonant Voice Therapy
Carly Bergey, MA, CCC-SLP, Megan Durham, MM

Musical Theater/Pop/Rock/CCM

- ◆ Country Singing for Musical Theatre 101
Edrie Means Weekly, MM

Rehabilitation of the Injured Speaking Voice

- ◆ Pediatric Voice Therapy: Making it Fun
Carly S. Cantor, CCC-SLP, Erin N. Donahue, CCC-SLP
- ◆ Relaxation and Visualization Techniques for Voice and Swallowing Problems
Adeline R. Schultz, CCC-SLP

Acting Voice

- ◆ Characters in Your Pocket: An Easy Exploration of Character through Roy Hart's 4 Voices
Amy Chaffee, MFA

Body Awareness and Voice

- ◆ An Introduction to Myofascial Release for Vocal Dysfunction
Walt Fritz, BS

Voice Science/Technology

- ◆ Inverse Filtering
Johan Sundberg, PhD, Brian P. Gill, DMA

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2017

The Fellowship is open to members of the **National Association of Teachers of Singing** who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science. For more information please contact office@voicefoundation.org

JUNE 2
FRIDAY
2017

AGENDA

WORKSHOPS SESSION III (3:30PM - 4:25PM)

Singing Voice

- ◆ Connecting to the Negro Spiritual: Emotionally, Musically and Vocally
Marquita Lister, MM
- ◆ Manual Mimicry in Vocal Pedagogy: Exploring Embodiment and Entrainment in the Teaching and Learning of Speech Sounds for Singing
Caron Daley, DMA, Heather Levy Rusiewicz, PhD
- ◆ The Vocal Warm-Up: Research Based Techniques for Group Lessons or Choirs
Sheri Cook-Cunningham, PhD, Melissa Grady, PhD

Musical Theater/Pop/Rock/CCM

- ◆ Using Source-Filter Theory to Explore Timbre Variety in Popular Singing
Kathryn Paradise, MM
- ◆ Samba-Enredo Experience: Specific Voice Approach for a Specific and Challenged Vocal Demand
Thays Vaiano, MD, Mara Behlau, PhD

Speech Therapy

- ◆ The Art and Science of Training Resonance, Laughter, Coughing and Throat Clearing with Transgender and Gender Non-Conforming Clients
Sandy Hirsch, CCC-SLP

Rehabilitation of the Injured Speaking Voice

- ◆ Treating Athletes with Exercise Induced PVFM
Claudio F. Milstein, PhD

Acting Voice

- ◆ Vocal Production and Proprioceptive Movement
Tamiko Washington, MFA

WORKSHOPS SESSION IV (4:30PM - 5:25PM)

Singing Voice

- ♦ Warming Up with Reflux: An Evidence Based Approach
Kathleen Bell, DMA
- ♦ Resonance/Consonants
Julia Bentley, MM

Musical Theater/Pop/Rock/CCM

- ♦ Jazz Training and Vocal Function
Elizabeth Johnson Schafer, MM
- ♦ Energy Tapping Techniques in the Voice Studio
Lisa Popeil, MFA

Rehabilitation of the Injured Speaking Voice

- ♦ Conversation Training Therapy
Amanda Gillespie, PhD, Jackie Gartner-Schmidt, PhD
- ♦ How We Do It: Using Principles of the Semi-Occluded Vocal Tract in Voice Therapy
Joseph Stemple, PhD, CCC-SLP, JoAnna Sloggy, MA, CCC-SLP

Body Awareness and Voice

- ♦ Heather Lyle's Vocal Yoga Method Workshop
Heather Lyle, MM

Voice Science/Technology

- ♦ Real-Time Visual Feedback of Vocal Fold Contact
Sten Ternstrom, PhD, MSc

SATURDAY, JUNE 3, 2017

7:00a-7:50a New Investigator Research Forum
Chair: Molly Erickson
(The Board Room) (CEUs available)

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IA (8:00AM—9:50AM)

Chair: Matthias Echternach, MD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

JUNE 2
FRIDAY
2017

AGENDA

JUNE 3
SATURDAY
2017

AGENDA

JUNE 3

SATURDAY

2017

AGENDA

MEDICAL SESSION 1A (8:00AM—9:50AM) CONTINUED

- 8:00a Towards Objective Voice Assessment: The Diplophonia Diagram
Philipp Aichinger, Dipl-Ing. Dr.techn, Imme Roesner, MD, Berit Schneider-Stickler, MD, Matthias Leonhard, MD, Doris-Maria Denk-Linnert, MD, Wolfgang Bigenzahn, MD, Anna Katharina Fuchs, Martin Hagmüller, Gernot Kubin
-
- 8:10a Self-Regulation Deficits as Predictor of Dysphonia
Mara Behlau, PhD, Anna Alice Almeida, PhD
-
- 8:20a Receiver Operating Characteristics (ROC) Curves Analysis for Descending Threshold Values in Automated Electroglottographic Events Detection
Juliana Codino, PhD, Maria Cristina Jackson-Menaldi, PhD, Adam Rubin, MD, Maria Eugenia Torres, PhD
-
- 8:30a The Impact of Nasality on Cepstral Peak Measurements in the Acoustic Analysis of Voice Signals: A Correlation Study
Kristie Cham, SLP, Catherine J. Madill, PhD, Patricia McCabe, PhD
-
- 8:40a Fundamental Frequency and Other Vocal Measures Before and After Osteopathic Manipulations
Ethan J. Hunter, HS Student, Peter LaPine, PhD, Lawrence L. Prokop, DO, Eric J. Hunter, PhD
-
- 8:50a Discussion
-
- 9:00a Establishment and Analysis of False Vocal Folds Hypertrophy Model in Excised Canine
Yanchao Jiao, MD, Peiyun Zhuang, MD, Ruiqing Wang, MD, Qingkai Zeng, MD, Xinlin Xu, MD, Guanghui Hou, MD, Yu Zhang, MD, Grace Maples, MD, Jack J Jiang, MD
-
- 9:10a The Effect of Background Noise on Intelligibility of Dysphonic Speech in Adults and Children
Keiko Ishikawa, PhD cand, Lisa Kelchner, PhD, Suzanne Boyce, PhD, Alessandro de Alarcon, MD, Sid Khosla, MD
-
- 9:20a Validation of the Laryngopharyngeal Reflux Color and Texture Recognition System Compared to pH-Probe Monitoring
Yan Yan, MD, Chen Du, MD, Jehad Al-ramahi, Qingsong Liu, MD, Jack Jiang, MD
-
- 9:30a Vibratory Characteristics of Diplophonia Studied by High Speed Video and Vibrogram Analysis
Peek Woo, MD, FACS
-
- 9:40 Discussion
-

**MEDICAL SESSION 1B (8:00AM - 9:50AM)
CONCURRENT WITH SESSION 1A**

**JUNE 3
SATURDAY
2017**

AGENDA

Chair: Claudio Storck, MD

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

-
- 8:00a Pharyngo-Upper Esophageal Pressures During Phonation Tasks
at The Light of High Resolution Manometry
*Thays Vaiano, MD, Fernando Herbella, MD, Bruno Pinna, MD,
Mara Behlau, PhD*
-
- 8:10a Reproducibility of Voice Parameters: The Effect of Room
Acoustics, Background Noise, and Equipment
*Pasquale Bottalico, PhD, Juliana Codino, PhD cand,
C. Cantor Cutiva, PhD, Katherine L. Marks, CCC-SLP,
Jean Skeffington, CCC-SLP, Rahul Shrivastav, PhD,
Maria Cristina Jackson-Menaldi, PhD, Eric J. Hunter, PhD,
Adam D. Rubin, MD*
-
- 8:20a Acoustic Predictors and Bio-inspired Modeling of the Perceived
Vocal Breathiness of Sustained Phonations and Continuous
Speech
*David A. Eddins, PhD, Supraja Anand, PhD,
Mark D. Skowronski, PhD, Rahul Shrivastav, PhD*
-
- 8:30a Reexamination of the Spectral and Cepstral Components Used in
the Prediction of Dysphonia Severity
Shaheen N. Awan, PhD, Kierra LaForge, MS, Olivia Carnes, MS
-
- 8:40a Comparative Assessment of C-VHI-10 and TAVI
Michele Faes, SLP, Nico Paolo Paolillo, MD
-
- 8:50a Discussion
-
- 9:00a Review: Role of Reactive Oxygen Species and Anti-oxidant on the
Vocal Fold
Shigeru Hirano, MD, Mami Kaneko, MS, Masanobu Mizuta, MD
-
- 9:10a Five Cases of Crico-Arytenoid Joint Fracture Revealed by Three
Dimensional Computed Tomography
*Masaki Nomoto, MD, Ryoji Tokashiki, MD,
Hiroyuki Hiramatsu, MD*
-
- 9:20a 3D Analysis of the Movement of the Arytenoid cartilage after
Montgomery Thyroplasty Type I
*Martin Luethi, MD, Jan Thommen, Flurin Honegger, PhD,
Fabian Unteregger, MD, Claudio Storck, MD*
-
- 9:30a Awake Office-Based Surgery for Vocal Fold Lesions and Injection
Laryngoplasty Using a Curved Needle via a Thyrohyoid Approach
*Ryoji Tokashiki, MD, Ray Motohashi, MD, Masaki Nomoto, MD
Yusuke Shoji, MD*
-
- 9:40a Discussion
-

JUNE 3

SATURDAY
2017

AGENDA

COFFEE BREAK

9:50a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

PANEL (10:10AM - 11:00AM)

NIH—RESEARCH TRAINING AND RESEARCH CAREER OPPORTUNITIES
The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Michael Johns, MD
Presenter: Lana Shekim, PhD

11:00a **Award Presentations**
Chair: Robert Thayer Sataloff, MD, FACS
The Westin Philadelphia Hotel: Grand Ballroom

9th Annual Sataloff Young Investigators Award
17th Annual David W. Brewer Award for Best Poster
11th Annual *Journal of Voice* Best Paper Awards
6th Annual Hamdan International Presentation Award
3rd Annual Best Student Presentation Award

G. PAUL MOORE LECTURE (11:10AM - 12:00PM)

11:10a

G. PAUL MOORE LECTURE: STEN TERNSTRÖM, PHD

Mind the Gap

From childhood, **Sten Ternström** was intrigued by words, tones and machinations. He studied Electrical Engineering at KTH, the Royal Institute of Technology in Stockholm, where he obtained his MS in 1982, his PhD in 1989, the Docent in 1999, and succeeded Johan Sundberg as Professor of Music Acoustics in 2003. A mostly technical perspective continues to influence his research on the human voice, the main themes being choir acoustics, voice analysis and simulation, and assessment of



the voice at work. He is author of over sixty papers and book chapters, a Fellow of the ASA, and has led a dozen grant projects since 2003. He teaches acoustics and audio technology, and has had a side career as developer of signal analysis software. A seasoned choir singer, who occasionally also assembles music and lyrics, Sten attended his first VF symposium in 1984. He remains hopeful of promoting understanding between the lab, the clinic and the singing studio.

12:00p Lunch Break (on your own)
Meeting of the Voice Laboratory Representatives
(TBD) Chair: Sten Ternström

Meeting of the Voice Foundation Local Chapters
(The Board Room)

NATS Luncheon— Dutch Treat, Ruby Tuesday Restaurant

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(1:00PM - 3:00PM)**

Chair: Chayadevie Nanjundeswaran, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

**JUNE 3
SATURDAY
2017**

AGENDA

- | | |
|-------|--|
| 1:00p | Aerodynamic Characteristics of Syllable and Sentence Productions for Normal Subjects
<i>Cedric Thiel, BS, Brianna K. Crawley, MD, Jin Yang, BS, Priya D. Krishna, MD, Thomas Murry, PhD</i> |
| 1:10p | Clinical Experience Influence on the Perceptual-Auditory Analysis
<i>Marina Englert, SLP, Glauca Madazio, PhD, Ingrid Gielow, PhD Jorge Lucero, PhD, Mara Behlau, PhD</i> |
| 1:20p | Maximum Phonation Time in Vocal Fry
<i>Lady Catherine Cantor Cutiva, PhD, Pasquale Bottalico, PhD, Eric Hunter, PhD</i> |
| 1:30p | Acoustic Evaluation of Immediate Voice Changes in Pre- and Post- Abbreviated Semi-Occluded Warm-Up
<i>Mark Berardi, BS, Eric J. Hunter, PhD</i> |
| 1:40p | Audio-Perceptual Characteristics of Vocally Healthy Elderly Adults and Elderly Adults with Voice Complaints
<i>Maurice Goodwin, BM, Amanda I. Gillespie, PhD</i> |
| 1:50 | Discussion |
| 2:00p | Vowel Space and Intelligibility of Dysphonic Speech: Application of Landmark Model
<i>Keiko Ishikawa, PhD cand, Meredith Meyer, Lisa Kelchner, PhD, Suzanne Boyce, PhD, Alessandro de Alarcon, MD, Sid Khosla, MD</i> |
| 2:10p | Acoustical Analysis of Voice of Marathi Theatre Actors and Non-Actors
<i>Namita Joshi, MSc, Bhushan Jirgale, SLP</i> |
| 2:20p | Automatic Methods for Objective Pathological Voice Assessment in Spectro-temporal Domain
<i>Meisam K. Arjmandi, PhD Cand, Hamzeh Ghasemzadeh, MSc</i> |
| 2:30p | Vocal Quality after a Performance: Actors Compared to Dancers
<i>Evelien D'haeseleer, PhD, Julie Daelman, Clara Leyns, Kristiane Van Lierde, PhD</i> |
| 2:40p | Differential Effects of Cardiovascular Conditioning versus Voice Production Exercises in a Patient with Vocal Fatigue
<i>Chayadevie Nanjundeswaran, PhD, Jessie VanSwearingen, PhD</i> |
| 2:50p | Discussion |
| 3:00p | Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall) |

**JUNE 3
SATURDAY
2017**

AGENDA

**SPEECH-LANGUAGE PATHOLOGY SESSION IB
(1:00PM - 3:00PM) CONCURRENT WITH SESSION IA**

Chair: Meike Brockmann-Bauser, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

- | | |
|-------|---|
| 1:00p | Do Instrumental Acoustic, Perceptual and Subjective Voice Outcomes Indicate Therapy Success in Patients with Functional Dysphonia?
<i>Stephanie Reetz, MD, Jörg E. Bohlender, KD MD, Meike Brockmann-Bauser, PhD</i> |
| <hr/> | |
| 1:10p | Short-Term Effect of Two Semi-Occluded Vocal Tract Training Programs on the Voice Quality of Future Professional Voice Users: "Resonant Voice Training using Nasal Continuants" versus "Straw Phonation"
<i>Iris Meerschman, SLP, Kristiane Van Lierde, PhD, Karen Peeters, MS, Eline Meersman, MS, Sofie Claeys, MD, Evelien D'haeseleer, PhD</i> |
| <hr/> | |
| 1:20p | Listener's Ability to Accurately Identify Four Different Voice Qualities
<i>Tia Spagnuolo, MS, CF-SLP, Cari Tellis, PhD, Jessica Kisenwether, PhD, Denis Anson, MS</i> |
| <hr/> | |
| 1:30p | Changes in Glottal Open Quotient as a Result of Thirteen Oral Semi-Occlusions
<i>Lynn Maxfield, PhD</i> |
| <hr/> | |
| 1:40p | A New Device For SOVT Phonation
<i>Nico Paolo Paolillo, MD, Luca Carrozza, SLP</i> |
| <hr/> | |
| 1:50 | Discussion |
| <hr/> | |
| 2:00p | Massed versus Distributed Practice in Vocology: Effect of an Intensive Short-term Voice Training versus a Longer-term Traditional Voice Training
<i>Iris Meerschman, MS, Kristiane Van Lierde, PhD, Van Puyvelde Caro, MS, Bostyn Astrid, MS, Sofie Claeys, MD, Evelien D'haeseleer, PhD</i> |
| <hr/> | |
| 2:10p | Longitudinal Monitoring of Vocal Health Using Smartphones: Acoustic Analysis and Self-Reports of Voice Quality
<i>Stephen Jannetts, BSc, Felix Schaeffler, PhD, Janet Beck, PhD</i> |
| <hr/> | |
| 2:20p | Impact of Telepractice on Voice Therapy Adherence
<i>Maxine Van Doren, CCC-SLP, Chandler Thompson, CCC-SLP, Jayme Dowdall, MD</i> |
| <hr/> | |
| 2:30p | Is Mean Flow Rate of Running Speech Indicative of Pathology?
<i>Marina Gilman, CCC-SLP, Edie R. Hapner, PhD, Carissa Maira, CCC-SLP</i> |
| <hr/> | |

SPEECH-LANGUAGE PATHOLOGY SESSION 1B, CONTINUED

2:40 Learning without Errors: An Application of Error-Reducing Paradigm in Speech Intensity Control
Sadahiro Omuro, PhD Cand, Estella Ma, PhD, Rich Masters, DPhi,

2:50p Discussion

3:00p Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

**SPEECH-LANGUAGE PATHOLOGY SESSION 1A
(3:30PM - 5:10PM)**

Chair: Leah B. Helou, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon II

3:30p Effectiveness of Recurrence Quantification Measurements in Discrimination of Normal and Deviated Synthesized Voices
Leonardo Lopes, PhD, Vinicius Jefferson Dias Vieira, MS, Jorge Lucero, PhD, Mara Behlau, PhD

3:40p Perception of Timbre in Vcoded and Non-vcoded Synthetic Female Voices
Molly Erickson, PhD, Payton Burnette, PhD Cand, Patti Johnstone, PhD, Kathleen Faulkner, PhD

3:50p Vocal Patterns of Dysphonic and Normal Voices when Speaking to Robotic Dogs and Cats
Jennifer Riley, Linda Carroll PhD

4:00p Long-latency Auditory Evoked Potential (P300) in Tuneless People
Ingrid Gielow, PhD, Milaine Dominici Sanfins, MSc, Francine Barbosa Honório, SLP, Glaucya Madazio, PhD, Mara Behlau, PhD

4:10p Discussion

4:20p Keeping the Voice Fit in the Group Fitness Industry: What Do Instructors Want in a Voice Education Program?
Patrick J. Aiken, BSpPath, Anna F. Rumbach, PhD

4:30p Prevalence of Voice Disorders in Teachers in Mysuru
K. Yeshoda, PhD, T. Jayakumar, PhD

4:40p The Role of Personality in Voice Range Profiles and Associated Risk for Voice Problems during Student Teaching
Maria Dietrich PhD, Emily Leary, PhD, Melinda Pfeiffer, Katherine Johnson, Taylor Hall, BA, Matthew Page, MD, FACS

4:50p Voice and Silence Accumulated by Teachers in Classrooms with Different Reverberation Times
Pasquale Bottalico, PhD, Eric J. Hunter, PhD

JUNE 3
SATURDAY
2017

AGENDA

<div>JUNE 3</div> <div>SATURDAY</div> <div>2017</div> <div>AGENDA</div>	SPEECH-LANGUAGE PATHOLOGY SESSION 1A, CONTINUED	
	5:00p	Discussion
	SPEECH-LANGUAGE PATHOLOGY SESSION 1B (3:30PM - 5:10PM)	
	Chair: Catherine J. Madill, PhD The Westin Philadelphia Hotel: Grand Ballroom, Salon II	
	3:30p	SOVT Exercise Measurement Tools <i>Troy Clifford Dargin, PhD, Jeff Searl, PhD</i>
	3:40p	Relative Efficacy of Negative Practice and Repetitive Drill in Learning a Simple Voice Motor Skill: A Pilot Randomised Controlled Trial <i>Catherine J. Madill, PhD, Samantha Su Min Lim, BAppSc, Patricia McCabe, PhD</i>
	3:50p	A Randomized Control Trial of Vocal Function Exercises for Presbylarynges <i>JoAnna Sloggy, CCC-SLP, Joseph Stemple, PhD</i>
	4:00p	The Effectiveness of Neuromuscular Electrical Stimulation (NMES) for Pediatric Voice Disorders Associated with Increased Laryngeal Muscle Tension: A Pilot Study <i>Elaine Kwong, PhD, Nicole Hin-Ka Chan, BA, Edwin Yiu, PhD</i>
	4:10p	Discussion
	4:20p	What Conclusions Do Outcome Measures Allow Us to Draw in Voice Therapy Research? <i>Maude Desjardins, MSc, Lucinda Halstead, MD, Melissa Cooke, MS, Heather Shaw Bonilha, PhD</i>
	4:30p	The Role of Patient-Rated Impairment in Predicting Therapy Adherence <i>Barbara Ebersole, CCC-SLP, Resha Soni, MD, Kathleen Donocoff, MS, Miriam Lango, MD, Nausheen Jamal, MD</i>
	4:40p	Vocal Quality and Articulation in Female Students Training to Be Speech Language Pathologists <i>Evelien D'haeseleer, PhD, Kristiane von Lierde, PhD, Sophia De Ley, MD</i>
	4:50p	Effect of Two Isolated Vocal Facilitating Techniques Glottal Fry and Yawn-Sigh on the Phonation of Female Speech-Language Pathology Students: A Pilot Study <i>Kristiane Van Lierde, PhD, Iris Meerschman, SLP, Evelien D'haeseleer, PhD, Tara Catry, Babin Ruigrok, Sofie Claeys, MD</i>
	5:00p	Discussion

5:10p

Dinner Break (on your own)

SPECIAL SESSION (6:30PM - 7:30PM)

6:30p Special Session

The Westin Philadelphia Hotel: (TBD)

Training for the Professional Speaker

Aliaa Khidr, MD, Moderator

Professional Speakers Work Force	Eeva Sala, MD, (Finland)
Future Speech-Language Pathologists	Aliaa Khidr (USA)
School Teachers	Fabiana Zambon, PhD (Brazil)
Television Reporters	Vanessa Pedrosa, PhD (Brazil)
Radio Reporters	Bernadette Timmermans (Belgium)
Fitness Instructors	Anna Rumbach, PhD (Australia)
Telemarketers	Ana Elisa Ferreira (Brazil)
The Clergy	Kate Burke, MFA (USA)

7:40 - 9:30 MASTER CLASS WITH 2017 VERA AWARDEE

RERI GRIST

The Westin Philadelphia Hotel: (TBD) Reception Follows

Reri Grist enjoyed a notable career in opera, concert repertoire and Broadway musicals as one of the most sparkling, delightful and loveable sopranos on stage. Her voice was often described as "silvery, very flexible and accurate". As a young, beginning professional she appeared in productions on Broadway with actors Ossie Davis, Ruby Dee and Helen Hayes. Her last Broadway appearance was in the original production of 'West Side Story' in which she introduced the song "Somewhere". She first appeared in Europe in 1960 at the Cologne Opera as the Queen of the Night in Mozart's 'The Magic Flute'. In the same year she was engaged into the ensemble at the Zürich Opera where she appeared as Zerbinetta in Richard Strauss' 'Ariadne auf Naxos'. Here she first sang several of the roles which she performed throughout her long career: Gilda, Rosina, Adina, Oscar, Susan-

na, Despina, Sophie, etc.. She debuted at Covent Garden in Rimsky-Korsakov's 'The Golden Cockerel' which was fol-



lowed by the Vienna State Opera in 1963 where she sang throughout many years.

In 1964 Ms. Grist first appeared at the Salzburg Festival as Zerbinetta conducted by Karl Böhm and throughout twelve seasons sang leading Mozart and R. Strauss roles there as well as concert repertoire including Mozart Concert Arias and works by Schoenberg and Webern. Her debut at the San Francisco Opera in 1965 as Rosina in the 'Barber of Seville' opened the doors to her performing opera in the USA. Her first season at the Metropolitan Opera in 1966 included performances as Rosina and was later followed by, among others, Gilda, Adina, Oscar, and Sophie in 'Der Rosenkavalier'. Ms Grist is married to Dr.Ulf Thomson, former general

(Continued on page 27)

JUNE 3
SATURDAY
2017

AGENDA

JUNE 4

SUNDAY
2017

AGENDA

SUNDAY, JUNE 4, 2017

7:30a Registration Opens
(Lobby outside Grand Ballroom)

MEDICAL SESSION IIA (8:00AM - 10:00AM)

Chair: Lance Maron MD

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Performance of Recurrence Quantification Measurements to Discriminate Individuals with and without Voice Disorders
Leonardo Lopes, PhD, Vinicius Jefferson Dias Vieira, MS, Silvana Luciene do Nascimento Cunha Costa, PhD, Suzete Elida Nóbrega Correia, PhD, Mara Behlau, PhD

8:10a Analysis of Phonation and Air Flow in Excised Canine Larynges with Bilateral Vocal Cord Paralysis after Different Four Stages Operation
Peiyun Zhuang, MD, Yanli Ma, MD, Ruiqing Wang, MD, Yu Zhang, MD

8:20a Socioeconomic Variables of Patients with Spasmodic Dysphonia
Ashley P. O'Connell Ferster, MD, Robert T. Sataloff, MD, FACS, Patricia A. Shewokis, PhD, Amanda Hu MD, FRCSC

8:30a Effect of Botulinum Toxin on Aerodynamic Measures in Adductor Spasmodic Dysphonia
Linda Carroll, PhD, Ann Rooney, MS, Esther Rong, BS, Melin Tan, MD

8:40a An Open-label Study of Sodium Oxybate (Xyrem®) in Spasmodic Dysphonia
Anna F Rumbach, PhD, Andrew Blitzer MD, Steven J. Frucht, MD, Kristina Simonyan, MD

8:50a Discussion

9:00a Hemilaryngeal Microsomia: An Anatomic Variant
Matthew J. Urban, MD Cand, Jillian Mattioni, MD, Aaron Jaworek, MD, Valeria Potigailo, Robert Thayer Sataloff, MD, FACS

9:10a What Determines Successful or Unsuccessful Trial Vocal Fold Injection Augmentation?
Maxine Van Doren, MS, Thomas Carroll, MD

9:20a The Efficacy of Injection Laryngoplasty in the Management of Laryngeal Nerve Paresis
Lance Maron, MD

MEDICAL SESSION IIA, CONTINUED

- 9:30a Submucosal Saline Injection for Vocal Fold Scarring
Pradeep Ramanathan, PhD, George S. Goding, Jr., MD, Theresa Jingyun Yao, MA
-
- 9:40a Hyuronidase (HAase) in the Management of Laryngeal Masses: The First 11 Cases
Peak Woo, MD, FACS
-
- 9:50a Discussion
-
- 10:00a Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall)

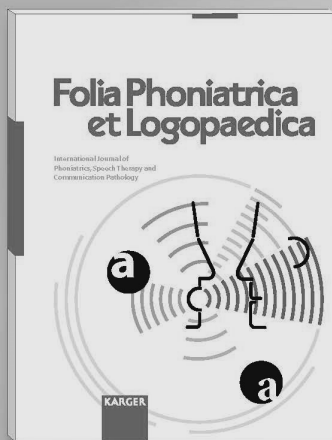
(Continued from page 25)

manager of several European symphony orchestras. They make their home in Hamburg, Germany. As Professor of Voice, Grist has taught at the School of Music, Bloomington, Indiana and at the Hochschule für Musik und Theater München. She has served on various international juries and has given Master Classes at Young Artists Programs including

those of the Santa Fe Opera Apprentice Program, Metropolitan Opera Lindemann Young Artist Development Program, San Francisco Opera Merola Program, Zürich International Opera Studio, Escuela Superior de Música Reina Sofía Madrid and the Steans Institute, Ravinia, Illinois. She was granted the title of **Bayerische Kammersängerin** in 1976 for her longtime association with the Bayerischer Staatsoper München.

JUNE 4
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**JUNE 4
SUNDAY
2017**

AGENDA

**MEDICAL SESSION IIB, CONCURRENT WITH IIA
(8:00AM - 10:00AM)**

Chair: David Rosow, MD

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

- | | |
|--------|--|
| 8:00a | Unilateral Cricoarytenoid Joint Ankylosis in Rheumatoid Arthritis
<i>Abdul-Latif Hamdan MD, Elie Khalifee, MD, Ghina Berjawi, MD</i> |
| <hr/> | |
| 8:10a | Cervical Spine Disability in Correlation with Subjective Voice Handicap in Patients with Voice Disorders: A Cross-Sectional Study
<i>Meike Brockmann-Bauser, PhD, Jörg E. Bohlender, MD, Jaap Swanenburg, PhD, Anke Langenfeld, MSc</i> |
| <hr/> | |
| 8:20a | Investigation of Flexible High-Speed Video Nasoendoscopy
<i>Peter S. Popolo, PhD</i> |
| <hr/> | |
| 8:30a | The Influence of Occupation on Patient Reported Voice Impairment
<i>Barbara Ebersole, CCC-SLP, Resha Soni, MD, Kathleen Donocoff, MS, Miriam Lango, MD, Nausheen Jamal, MD</i> |
| <hr/> | |
| 8:40a | Stability of the VHI-10 Questionnaire as a Function of the Patient Experience
<i>Shirley Gherson, CCC-SLP, Omid Mehdizadeh, MD, Michael J. Persky, MD, Milan Amin, MD, Ryan Branski, PhD</i> |
| <hr/> | |
| 8:50a | Discussion |
| <hr/> | |
| 9:00a | Apoptosis in Vocal Cord Polyps
<i>Abdul-Latif Hamdan MD, Ibrahim Khalifeh, MD, Zein Saadeddine, MD, George Tabet, MD</i> |
| <hr/> | |
| 9:10a | Clinical Feasibility of Three Days Voice Rest after Vocal Fold Surgery – Preliminary Report
<i>Shogo Mato, SLP, Hideki Nakagawa, MD, Itaru Watanabe, MD, Koichiro Saito, MD</i> |
| <hr/> | |
| 9:20a | Feminization Laryngoplasty
<i>James P Thomas, MD</i> |
| <hr/> | |
| 9:30a | Voice Feminization: Motivations and Barriers to Transition
<i>Hailun Wang, MD, Leah Helou, PhD, Clark A. Rosen, MD</i> |
| <hr/> | |
| 9:40a | Laser Adjustments for Transgender Pitch Surgery
<i>James P Thomas, MD</i> |
| <hr/> | |
| 9:50a | Discussion |
| <hr/> | |
| 10:00a | Coffee Break
(Grand Ballroom, Salon III — Exhibit Hall) |

PANEL (10:30AM - 11:20AM)

What ENTs Need to Learn from their SLPs: Tough Love from your Most Important Voice Care Partner

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Thomas Carroll, MD

Panelists: Amy Cooper, CCC-SLP, Jackie Gartner-Schmidt, PhD, Wendy LeBorgne, PhD

PANEL (11:20AM - 12:10PM)

Case Studies in Laryngology—Pushing the Limits

The Westin Philadelphia Hotel: Grand Ballroom

Moderator: Seth Dailey, MD

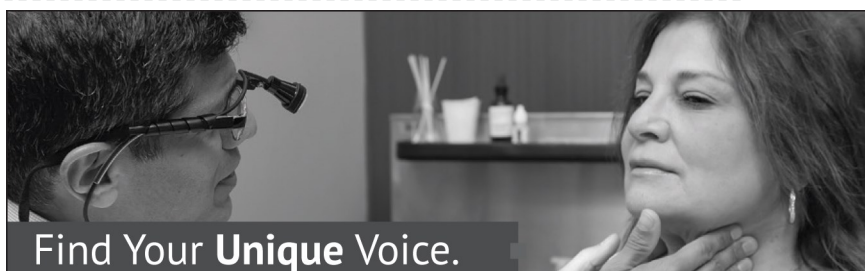
Panelists: Christopher Bingcang, MD, Lance Maron, MD, Adam Rubin, MD, Robin Samlan, PhD

12:10p Lunch Break (on your own)

Meeting of the Symposium Planning Committee
(The Board Room)

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Deadline: October 31, 2017

Abstracts must represent original work that has not been published elsewhere. Completed manuscripts must be submitted by the day of presentation at the Symposium and must be submitted for consideration for publication in *Journal of Voice*, unless prior arrangements have been made. There is also a New Investigators Research Forum for works in progress.

CALL FOR WORKSHOP PROPOSALS

Deadline: October 15, 2017

Voice professionals are invited to submit a proposal for a workshop to be considered for presentation at The Voice Foundation's 2017 Symposium. As you prepare your submission, please keep in mind that the focus of the workshop should be on the "live" demonstration of your techniques with singers, actors, patients, or audience members. The workshop duration is 55 minutes, and we request that you plan for the majority of the session to be spent in hands-on interaction with the participants. Be advised that workshops should be designed to be presented without the use of audiovisual aids such as overhead projectors, slide projectors, or videotapes.

VAN L. LAWRENCE FELLOWSHIP

Deadline: November 15, 2017

The Fellowship is open to members of the

National Association of Teachers of Singing

who are actively engaged in teaching, have demonstrated excellence in their profession as singing teachers, and have shown interest in and knowledge of voice science.

For more information please contact
journal@voicefoundation.org

QUINTANA AWARD

Awarded every year, the Quintana Award is given in recognition of exceptional contributions to the understanding or treatment of the voice by application of engineering principles or techniques. Appropriately-documented nominations for the Quintana Award are welcomed.

VOICE PEDAGOGY IA (1:00PM—5:00PM)

Note: The American College of Surgeons does not provide CME credit for this portion of the program. ASHA provides CEU credit for this portion of the program.

Chair: Brian Gill, PhD

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p Training Up for Fatigue Resistance: Vocal Dose and Fatigue Considerations in a Single Subject
Mary J. Sandage, PhD, Matthew Hoch, DMA

1:10p The Sounding Body Forgotten: Teacher Education and Voice Awareness
Tiri Bergesen Schei, PhD, Bjørg Solsvik Åvitsland, MA, Edvin Schei, MD

1:20p Emotion Expression in Singing Voice Source Characteristics and Emotional Coloring Used by Three World-Renowned Male Singers
Johan Sundberg, PhD, Gláucia Laís Salomão, PhD, Klaus Scherer, PhD

1:30p Singers, Take Care! Noise Dosage and Sound Level Measurements Acquired by Singers in University Music Practice Rooms
Alan James Martin, MM

1:40p Vocal Dose, Hearing Dose, and Voice Changes of a Karaoke Singer: A Case Study
Matthew Schloneger, PhD, Jonelyn Langenstein, CCC-SLP, Eric Hunter, PhD

1:50p Singing in the Basement: Resonance Strategies in the Soprano Lower Extension
Christopher R. Hochstuhel, MM, Kathy Kessler Price, PhD

2:00p Closed Vowels and Their Effect on Male Head Register Contact Quotient Values
David Okerlund, MM, Richard Morris, PhD, Shonda Bernadin, PhD, Jamison Walker, PhD

2:10p Discussion

2:20p Delineation of Three Main Areas of Voice Pedagogy: Voice Building, Coaching, and Voice Rehabilitation
Brian P. Gill, DMA, Christian T. Herbst, PhD

2:30p The Effect of Classroom Size and Capacity on Vocal Fatigue as Quantified by the Vocal Fatigue Index
Russell Banks, PhD Cand, Pasquale Bottalico, PhD, Simone Graetzer, PhD, Eric Hunter, PhD

2:40p Timbral Perception and the Modern-Day Voice Teacher
Emily Good-Perkins, MM

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VOICE PEDAGOGY SESSION 1A (CONTINUED)

2:50p	Text-Mining Classical Singers' Social Media for Health Information <i>Daniel Foltz-Morrison, BM</i>
3:00p	Undergraduate Voice Assessments: Measuring the Vocal Development of Singers over a Four-Year Bachelor's Degree Program <i>Kathy Kessler Price, PhD</i>
3:10p	A Post-Positivist Voice Research Project Observing Development in the Training of Operatic Singers <i>Stephen Robertson, MA, Donald Miller, PhD</i>
3:20p	Changes in Long Term Average Spectrum Characteristics and Timbre Ratings as Boy Singers Progress from Soprano to Baritone <i>Barbara Weinrich, PhD, Wendy LeBorgne, PhD, Christopher Eanes, DMA, Stephanie RC Zacharias, PhD, Janet Beckmeyer, CCC-SLP, Jonette Ward, CCRP, Meredith Tabangin, MPH, Charles Myer IV, MD, Alessandro de Alarcon, MD</i>
3:40p	Discussion
3:50p	Psychological Correlates of the VHI: Trauma, Attachment and Emotions <i>Elisa Monti, PhD Cand, David C. Kidd, PhD, Linda M. Carroll, PhD, Wendy D'Andrea, PhD, Emanuele Castano, PhD</i>
4:00p	A Qualitative Analysis of Music Performance Anxiety and Worst Performance Experiences in Undergraduate Music Major and Non-Music Major Singers <i>Kim Robson, DMA</i>
4:10p	Singing Interventions for Persons with Late Stage Dementia: An Examination of Caregiver Familiarity and Usage Barriers <i>Joseph Evans, MM, Monica McHenry, PhD, Martina Bingham, Doctoral Cand, David Meyer, DM</i>
4:20p	Temporomandibular Disorder Symptom Prevalence in University Singers <i>Jane Clukey, MM, David Meyer, DM, Kris Chesky, PhD</i>
4:30p	Retraining Voice Users with a Diagnosed Vocal Pathology <i>Edrie Means Weekly, MM, Gwen S. Korovin, MD, Linda M. Carroll, PhD, Rachelle Fleming, DMA</i>

VOICE PEDAGOGY 1A CONT.

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4:40p Do Amateurs and Professionals Seek the Same Vocal Health Advice?: Survey of 1195 Voice Users
*Edrie Means Weekly, MM,
Rachelle Fleming, DMA, Gwen S. Korovin, MD,
Linda M. Carroll, PhD, Wendy D. LeBorgne, PhD*

4:50p Discussion

5:00p Closing Remarks

AGENDA



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**JUNE 4
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**VOCAL PEDAGOGY IB (1:00PM - 5:00PM)
CONCURRENT WITH SESSION IA**

Chair: Matthew Edwards, PhD
The Westin Philadelphia Hotel: Grand Ballroom, Salon I

1:00p The Power of the Voice: Legend Or Reality
Jean Abitbol, MD

1:10p Enhancing the Core Curriculum: Performing Artists and Health Professionals Bring The Translational Imagery Afforded by Performing Arts Programs To Impoverished Elementary Schools
Lucinda Halstead, MD, Kirk Sprinkles Pfeiffer, BFA

1:20p Understanding the Vocal Skill Set for Contemporary Christian Singers: Insights from Elite Singers
Leon Neto, DMA, David Meyer, DM

1:30p Acoustic and Perceptual Differences between Novice and Professional Music Theatre Singers
Lynn Maxfield, PhD, Brian Manternach, DM

1:40p A Survey of Voice Faculty in Commercial Music Degree Programs
Jessica Baldwin, MM, Matthew Edwards, DMA, Kat Reinhert, PhD

1:50p Classical and Contemporary Commercial Music Singers' History of Vocal Pathology and Level of Vocal Health Support within the Professional Production
Ana Flavia Zuim, PhD, Adam Lloyd, MM, Sheryl L. Rifas-Shiman, MPH, Donna Lundy, PhD, Julia Gerhard, DMA, David Rosow, MD

2:00p A Survey of Curriculum in Commercial Music Degree Programs
Jessica Baldwin, MM, Matthew Edwards, DMA, Kat Reinhert, PhD

2:10p Discussion

2:20p The Female Broadway Belt Voice: The Singers' Perspective
Christianne Roll, EdDCT

2:30p The Flute Inside-Out: Tracking Laryngeal Movements in Flute Playing
Osvaldo Gomes dos Santos Junior, DMA Cand, Rowena Cowley, DMA, Catherine J. Madiill, PhD

2:40p Effects of Supraliminal Priming on Elected Tempo and Acoustical Measures of Individual Singers' Performance of a Familiar Melody
Chad J. Clark, MME, Jeremy N. Manternach, PhD

VOCAL PEDAGOGY IB CONT.**JUNE 4
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- 2:50p Real-time Visual Feedback of Airflow in Voice Training: Aerodynamic Properties of the Flow Ball
Filipa M. B. Lã, PhD, Greta Wistbacka, MA, Pedro Amarante Andrade, PhD, Svante Granqvist, PhD
- 3:00p The Effect of Two Different Instructions on Subglottal Pressure, Sound Pressure Level, and Airflow Rate during Singing
Sunyoung Kim, DMA Cand.
- 3:10p Singing Interventions for Persons with Late Stage Dementia: An Examination of Caregiver Familiarity and Usage Barrier
Martina Bingham, MM, David Meyer, DM
- 3:20p Synchronization in Singing Duet Performances: the Roles of Leadership and Visual Contact
Sara D'Amario, PhD Cand, Helena Daffern, PhD, Freya Bailes, PhD
- 3:30p The Effect on Pitch of Varying Timbre in the Context of Choral Singing
David M. Howard, PhD
- 3:40p Discussion
- 3:50p An Acoustic Investigation on Carnatic Singers Voice
Thomas Akshintala, MSc, Gouri Shanker Patil, PhD, Jessy Jaiwala, BSc
- 4:00p Vocal Habits in Brazilian Country Music Singers
Gabriela Fernandes Vieira Silva, SLP, Thays Vaiano, MD, Aline Epiphânio Wolf, PhD
- 4:10p The Brazilian Samba-School Singer Larynx
Thays Vaiano, MD, Flávia Badaró, SLP, Glaucya Madazio, PhD, Luciano Neves, MD, Mara Behlau, PhD
- 4:20p Glottal Resistance in Singers with Different Voice Classifications
Filipa M. B. Lã, PhD, Sara Claudio, MM, Brian Gill, PhD, Johan Sundberg, PhD
- 4:30p Discussion
- 5:00p Closing Remarks
- 5:10p Adjourn

MEETING ADJOURNED

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The Voice—Winter Newsletter

VOICE PEDAGOGY WITH SCIENCE & STYLE



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Friday, June 2, 2017 9:00am—11:00am (Diane Gaary)

Oral Presentation, Accent Reduction Coaching, Alexander Technique

Saturday, June 3, 2017 9:00am—11:00am (Donna Snow)

Saturday, June 3, 2017 1:00pm—5:00pm (Janet Feindel)

Oral Presentation, Accent Reduction Coaching, Alexander Technique

Sunday, June 3, 2017 8:00am—11:00am (Donna Snow)

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Raquel Cortina 1992	Steven Austin 1999	David Meyer 2010
Karen Peeler 1993	Brenda Smith 2000	Brian Gill 2011
Lynelle F. Wiens 1993	Meribeth Bunch 2001	Kari Ragan 2012
Kenneth Bozeman 1994	Jan Prokop 2002	Bonnie Draina 2013
Janette Ogg 1994	Katherine Eberle 2003	Katherine Osborne 2014
Thomas Houser 1995	Norman Spivey 2003	Filipa Martins Baptista Lã 2015
Sue W. Snyder 1995	Lynn Holding 2005	Matthew Hoch 2016
Ruth Golden 1996	John Nix 2006	
Freda Herseth 1997	Kathryn Barnes-Burroughs 2007	
Marvin Keenze 1998	Margaret Baroody 2008	
Kathleen Wilson 1998		

THE VOICE FOUNDATION

Exhibitors

46TH Annual Symposium Exhibitors *as of press time:*

Advanced ENT
Atmos
Bluetree Publishing
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Compton Publishing
Elsevier, Inc
Estill Voice International
Fortec Medical
Integra Life Sciences
PENTAX Medical

NATS: National Association
of Teachers of Singing
NYSTA; New York State
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Plural Publishing
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Thank you for sponsoring the
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Registration completed before April 26, 2017 qualifies for a discounted rate.

***Full Course** includes:

All sessions, **Gala**, Workshops, Master Class and Receptions

***All Sessions** includes:

All sessions, **(No Gala)**, Workshops, Master Class and Receptions

***Daily Rates**

includes: Single days, **(No Gala)**, Workshops, Master Class and Receptions on the chosen day(s)

Selections

	Full Course - All Activities	All Sessions (no Gala)	Daily Rate (no Gala)	*Workshops Only	*Master Class Only
Before April 26 th					
Physician	\$750.	n/a	\$200.		
Non-Physician	\$600.	\$405.	\$155.	\$55.	\$50.
Student (no CE)	\$345.	\$150.	\$55.		
After April 26 th					
Physician	\$850.		\$225.		
Non-Physician	\$700.	\$505.	\$215.	\$55.	\$50.
Student (no CE)	\$395.	\$200.	\$70.		

Gala (for Symposium attendees): \$195

Gala (for non-Symposium attendees): \$250

Current Voice Foundation members receive a

Symposium discount! The promotional codes, which should be entered in the online registration page, were sent to all members via e-mail. *If you are a current member and did not receive this promotional code, please contact office@voicefoundation.org.*

THURSDAY, JUNE 1

Quintana Award
Committee
7:20am - 8:10am
The Board Room

Journal of Voice
Editorial Board
12:00pm - 1:30pm
TBD

Presentation Outreach
Committee
12:00pm - 1:30pm
The Board Room

FRIDAY, JUNE 2

Advisory Board
6:45am - 8:00am
The Director's Room

TVF Board of Directors
12:15pm - 1:30pm
The Board Room

Young Laryngologist Study
Group
12:15pm - 1:30pm
The Director's Room

SATURDAY, JUNE 3

New Investigator
Research Forum
7:00am - 7:50am
The Board Room

Voice Laboratory
Representatives
12:00 - 12:55pm
The Director's Room

Voice Foundation Local
Chapters
12:00 - 12:55pm
The Board Room

NATS Luncheon–
Dutch Treat
Ruby Tuesday Restaurant
12:00-12:55pm

SUNDAY, JUNE 4

Symposium Planning
Committee
12:00pm - 1:00pm
The Board Room

MEETING SCHEDULE 2017 46TH ANNUAL SYMPOSIUM

THANK YOU...

**for your participation in our Annual Symposium.
CARE OF THE PROFESSIONAL VOICE**

**Your membership dues, donations, and contributions
enable us to continue The Voice Foundation's mission.
Become a member at Voicefoundation.org**

Wednesday		Time	Thursday	Time	Friday
1:00 PM	Registration			6:45 AM	Advisory Board
2:00 PM	Welcome	7:00 AM		7:00 AM	
2:15 PM	Overview	7:20 AM	Meetings	7:20 AM	Registration
2:30 PM	RT Sataloff	7:25 AM	Quintana Committee		
2:45 PM	Anat & Phys. Of Phonation	7:30 AM	Registration	8:00 AM	Special Session
3:00 PM	Production	7:45 AM	Welcome		transgender voice: insights
3:15 PM	and Perception of Voice	8:00 AM			and Updates
3:30 PM	An Overview	8:15 AM	Basic Science I		Moderator: N.P. Solomon
3:45 PM	C. Larson, J. Sundberg	8:30 AM			W. Hembree
4:00 PM	Coffee Break	8:45 AM			L. Wahlert,
4:15 PM		9:00 AM			R. Sataloff
4:30 PM	R. Scherer	9:15 AM		9:30 AM	Coffee Break
4:50 PM		9:30 AM	Engineer in Dysphonia/land		J. Oates
5:00 PM	Sten Ternström	9:45 AM	Dimitar Delivski, PhD		G. Ducakis
5:15 PM		10:00 AM	Coffee Break		A. Hancock
5:30 PM	R. Shrivastav	10:15 AM		11:00 AM	Panel Discussion
5:45 PM		10:30 AM	Basic Science 2		
6:00 PM	W. Riley	10:45 AM			
6:15 PM		11:00 AM			
6:30 PM	Discussion	11:15 AM	Panel Discussion	11:50 AM	V Lawrence Award
6:45 PM		11:30 AM		12:00 PM	Lunch
7:00 PM	Adjourn	11:45 AM			TVF Board of Directors
		12:00 PM	Lunch		Young Laryngologists
		12:15 PM	Meetings		REMOVE POSTERS
		12:30 PM	JOV Editorial Board	1:30 PM	Workshops
		12:45 PM	Presentation Outreach		Session I
		1:00 PM		2:25 PM	
		1:15 PM		2:30 PM	Workshops
		1:30 PM	Keynote Speech		Session II
		1:45 PM	Robert Zatorre, PhD	3:25 PM	
		2:00 PM	The Neuroscience of Music	3:30 PM	Workshops
		2:15 PM			Session III
		2:30 PM	Basic Science 3	4:25 PM	
		2:45 PM		4:30 PM	Workshops
		3:00 PM			Session IV
		3:20 PM	Panel Discussion	5:25 PM	
		3:35 PM		6:00 PM	TICKETS REQUIRED
		3:50 PM			Cocktail Reception
		4:00 PM	Poster Session I		
		4:15 PM	and Coffee		Dinner
		4:30 PM			
		4:45 PM	Poster Session II		
		5:00 PM			
		5:15 PM			
		5:30 PM	Dinner		Voices of Summer
		5:45 PM			Gala (Black Tie)
		6:00 PM			Sackler Award
		6:15 PM			
		6:30 PM			
		7:00 PM	Basic Science Session IV		VERA Award
		7:15 PM	Adjourn		Dancing
		8:15 PM			
		8:30 PM		11:30 PM	

Saturday		Sunday	
Time	Meetings	Time	
7:00 AM	New Investigator Research Forum (7-8am)	7:00 AM	
7:20 AM		7:15 AM	
7:35 AM	Registration	7:30 AM	Registration
7:30 AM		7:45 AM	
8:00 AM	Medical 1A Medical 1B	8:00 AM	Medical 11A Medical 11B
		8:15 AM	
		8:30 AM	Discussion Discussion
		8:50 AM	
	Discussion	9:50 AM	Discussion Discussion
9:50 AM	Coffee Break	10:00 AM	Coffee Break
10:10 AM	PANEL	10:30 AM	PANEL
	NIH-Research Training and Research Career Opportunities		What ENTs Need To Learn from Their SLPs
11:00 AM	Awards		ough Love From Your Most Important Voice Care Partner
11:10 AM	G Paul Moore Lecture Sten Ternström, PhD Mind the Gap		T. Carroll, A. Cooper, J. Gartner-Schmidt, W. LeBorgne
12:00 PM	LUNCH Local Chapters - Voice Lab Reps	11:20 AM	PANEL
1:00 PM	Speech Path 1A Speech Path 1B		Case Studies in Laryngology - Pushing the Limits
			S. Dailey, C. Bingcang, L. Maron
			A. Rubin, R. Samlan
		12:10 PM	LUNCH - Symposium Planning Committee
			Vocal Ped 1A Vocal Ped 1B
2:50 PM	Discussion Discussion		
3:00 PM	Coffee Break		Discussion Discussion
3:30 PM	Speech Path 11A Speech Path 11B		
5:00 PM		4:50 PM	Discussion Discussion
5:03 PM	Dinner	5:00 PM	Closing Remarks R1 Sataloff
		5:10 PM	Meeting Adjourned
6:30 PM	Special Session		
6:45 PM	Training for the Professional Speaker		
7:00 PM			
7:15 PM			
7:30 PM	MASTER CLASS		
7:45 PM	with Keri Grist: Metropolitan Opera Soprano -		
8:00 PM	Coloratura Extrordinaire!		
8:15 PM			
8:30 PM			
8:45 PM			
9:00 PM	Reception		
9:15 PM	Sing-Along with Grant		
9:30 PM			

**The Voice Foundation's 46TH Annual Symposium:
Care of the Professional Voice**

**May 31—JUNE 3, 2017
The Westin Philadelphia
Philadelphia, Pennsylvania, USA**

THE VOICE FOUNDATION
219 N. Broad St. 10FL
Philadelphia, PA 19107 USA
(215) 735-7999
Fax (215) 762-5572

www.voicefoundation.org office@voicefoundation.org

Symposium registration is available online at:
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Registration completed before April 26, 2017 qualifies for a discounted rate.

Please see page 69 of the 2017 Symposium program for registration pricing and further information.

Hotel reservations can be made online at:
<https://www.starwoodmeeting.com/Book/voicefound2017>
Please book by May 1, 2017 for the group rate.



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